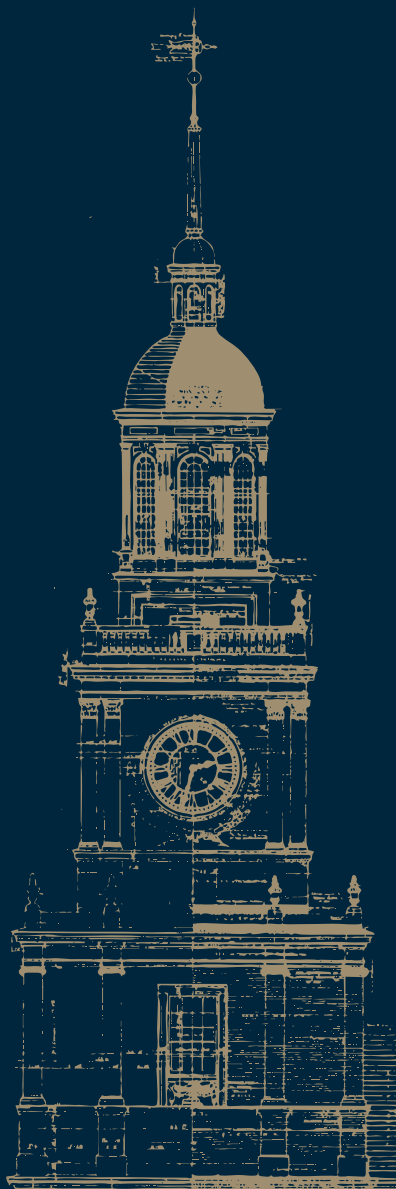




HOWARD UNIVERSITY

CHARTER DAY DINNER

Saturday, March 1, 2025



IN TRUTH AND SERVICE

2025 CHARTER DAY CELEBRATION

COMMEMORATING THE
ONE HUNDRED FIFTY-EIGHTH ANNIVERSARY
OF THE FOUNDING OF HOWARD UNIVERSITY

SATURDAY EVENING, THE FIRST DAY OF MARCH
TWO THOUSAND TWENTY-FIVE
HOWARD UNIVERSITY
WASHINGTON, DISTRICT OF COLUMBIA



HOWARD UNIVERSITY

CHARTER DAY

Charter Day is a time for celebration. We celebrate because we are grateful for the March 2, 1867, approval of the University Charter by President Andrew Johnson for an institution dedicated to the betterment of humanity. We are grateful for Howardites—collectively and individually—who, through example and support of their alma mater, exhibit the very spirit that has marked Howard as one of the great romances of American education.

In 1943, the first Alumni Achievement Awards were presented to three alumni. Since then, including this year's recipients, the University has honored 352 alumni in a variety of fields for their distinguished postgraduate achievements and exceptional contributions to society. The Capstone Distinguished Service Award was established in 2014 to recognize the exemplary service of a Howard University faculty or staff member. A University Committee that includes alumni representatives nominates candidates for both awards. The Board of Trustees approves final selections.

The 2025 Charter Day Celebration continues more than a century-long tradition of commemorating the founding of Howard. This year we are celebrating Howard University's 158th anniversary. This occasion will recognize the historic legacy, monumental achievements and positive impact the University has made since its founding in 1867.

MENU

FIRST COURSE

Roasted Sweet Potato and Petite Greens
with Bay Blue Cheese, Dried Figs, Crushed Pecan
and Browned Butter Vinaigrette

SECOND COURSE

A Dual Entrée: Korean Beef Short Rib and Poached Lobster
Risotto with Gochujang Sauce, Sesame Crisp and Garlic Wilted
Spinach

Vegetarian Option
Cauliflower Steak

with Sautéed Quinoa, Spinach and Wild Mushrooms
garnished with Capers, Golden Raisins and Pine Nut Relish

THIRD COURSE

Vanilla Cheesecake
with Apple Butter and Gingerbread

Sunshine Cake
with Coconut Lime Dacquoise, Confit and Vanilla Chantilly

Mud Pie
with Layered Brownies and Chocolate Mousse

Assorted Breads

Wine, Coffee and Tea service

PROGRAM

Laurence C. Morse, Ph.D.

Chairman, Howard University Board of Trustees

Ben Vinson III, Ph.D.

President, Howard University

MASTER OF CEREMONIES

Anthony Anderson

Howard University Alumnus

Emmy- and Golden Globe-Nominated

Actor, Executive Producer, Activist and

Philanthropist

ENTERTAINMENT SELECTION

Donell Jones

GREETINGS

Chairman Morse

INVOCATION

The Reverend Dr. Bernard L.

Richardson

Dean, Andrew Rankin Memorial Chapel

DINNER

ENTERTAINMENT SELECTION

Donell Jones

IN MEMORIAM

Anthony Anderson

PRESENTATION OF ALUMNI AWARDS FOR DISTINGUISHED POSTGRADUATE ACHIEVEMENT

President Vinson

and Chairman Morse

Nelson Leon Adams III, M.D.

Sunny Sumter

Donald Thigpen, Jr., Esquire

Christopher J. Tyson, J.D.

Anthony Anderson

Medicine

Fine Arts

Law

Law and Servant Leadership

Entertainment

Carrie Hackney

The LaRue V. Barkwell Capstone

Distinguished Service Award

CLOSING REMARKS

President Vinson

ALMA MATER



LAURENCE C. MORSE, PH.D.

Chairman, Howard University Board of Trustees

Dr. Laurence C. Morse joined the Howard University Board of Trustees in 2014 and assumed the chairmanship on July 1, 2020, after serving as a vice chair.

Dr. Morse is a co-founder and managing partner at Fairview Capital Partners, a private equity investment management firm. Prior to co-founding Fairview, Dr. Morse held positions with TSG Ventures, Equico Capital Corp. and UNC Ventures. He serves on the advisory boards of a number of venture capital and private equity partnerships, including U.S. Venture Partners (USVP), Battery Ventures, GenNx360 Capital Partners, Sierra Ventures and Trinity Ventures. Dr. Morse is a member of the board of directors of Webster Financial Corp. (NYSE: WBS) and the Board of Trustees of Harris Associates Investment Trust (The Oakmark Mutual Funds). He is a former member of the board of trustees of Princeton University and served three terms on the board of the Princeton University Investment Company (PRINCO).

Dr. Morse graduated summa cum laude and Phi Beta Kappa from Howard University, having spent his junior year at The London School of Economics and Political Science as a Luard Scholar. He earned a Master of Arts degree and Ph.D. in economics from Princeton University and was a postdoctoral fellow at Harvard University.



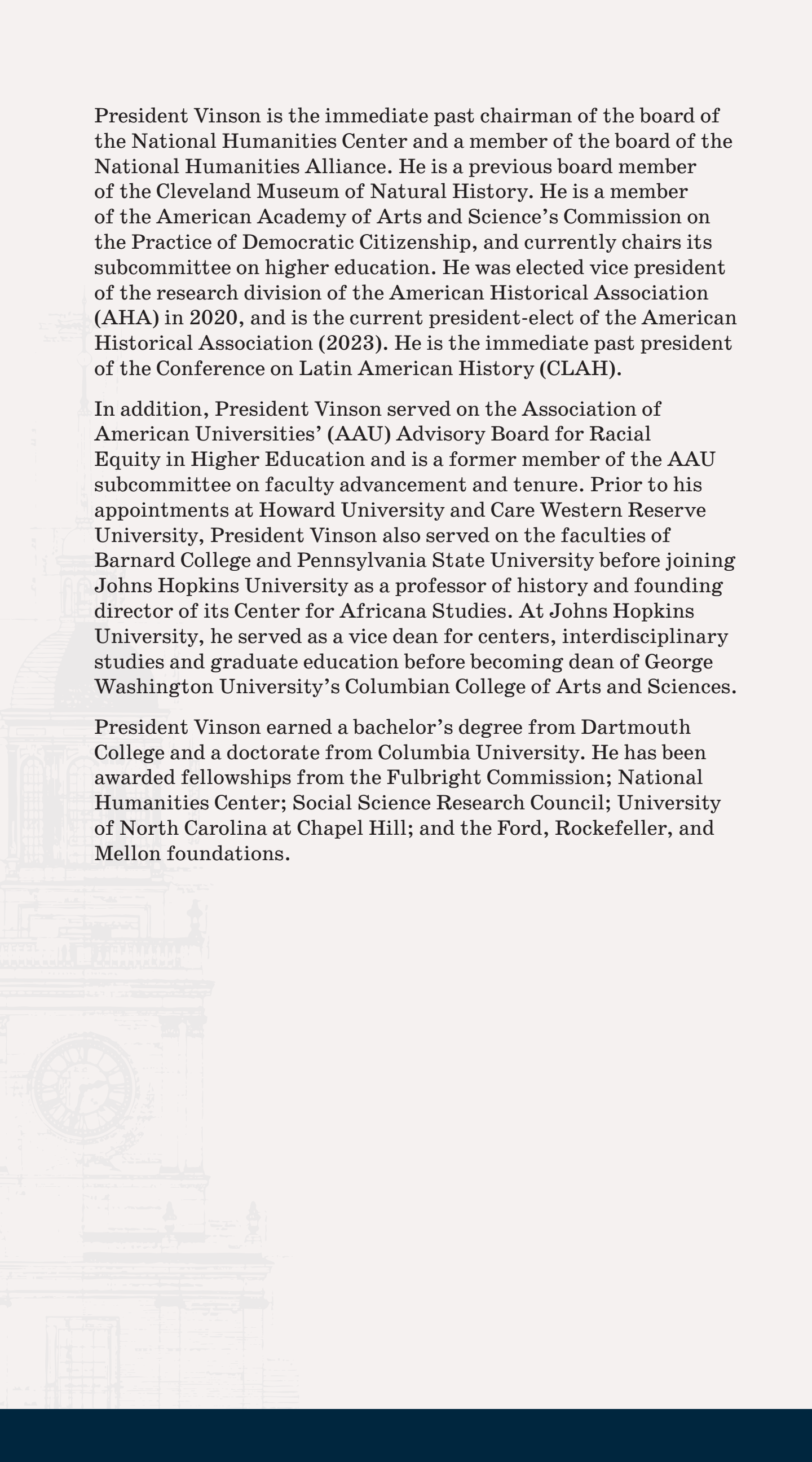
BEN VINSON III, PH.D.

President, Howard University

Ben Vinson III, Ph.D. is the 18th president of Howard University and a tenured professor of history in the University's College of Arts and Sciences. As president, he is tasked with inspiring, innovating and strategically leading the Howard community which includes undergraduate and graduate students, faculty and staff.

President Vinson was most recently provost and executive vice president at Case Western Reserve University. During his tenure, he spearheaded the university's "Think Big" strategic planning initiative, which received national attention for its innovative and inclusive planning process. He also worked to increase collaboration and entrepreneurship on campus by naming an associate provost to the post of interprofessional education, research and collaborative practice; and by appointing a founding director for the Veale Institute for Entrepreneurship. He was co-principal investigator of the Humanities in Leadership Learning Series (HILLS) program, funded by a \$2 million grant from the Mellon Foundation to promote leadership development and diversity in the humanities.

President Vinson is an accomplished historian of Latin America, and the recipient of the 2019 Howard F. Cline Book Prize in Mexican History for his book, "Before Mestizaje: The Frontiers of Race and Caste in Colonial Mexico."



President Vinson is the immediate past chairman of the board of the National Humanities Center and a member of the board of the National Humanities Alliance. He is a previous board member of the Cleveland Museum of Natural History. He is a member of the American Academy of Arts and Science's Commission on the Practice of Democratic Citizenship, and currently chairs its subcommittee on higher education. He was elected vice president of the research division of the American Historical Association (AHA) in 2020, and is the current president-elect of the American Historical Association (2023). He is the immediate past president of the Conference on Latin American History (CLAH).

In addition, President Vinson served on the Association of American Universities' (AAU) Advisory Board for Racial Equity in Higher Education and is a former member of the AAU subcommittee on faculty advancement and tenure. Prior to his appointments at Howard University and Case Western Reserve University, President Vinson also served on the faculties of Barnard College and Pennsylvania State University before joining Johns Hopkins University as a professor of history and founding director of its Center for Africana Studies. At Johns Hopkins University, he served as a vice dean for centers, interdisciplinary studies and graduate education before becoming dean of George Washington University's Columbian College of Arts and Sciences.

President Vinson earned a bachelor's degree from Dartmouth College and a doctorate from Columbia University. He has been awarded fellowships from the Fulbright Commission; National Humanities Center; Social Science Research Council; University of North Carolina at Chapel Hill; and the Ford, Rockefeller, and Mellon foundations.

CHARTER DAY DINNER 2025

MASTER OF CEREMONIES AND HONOREE IN THE FIELD OF ENTERTAINMENT



ANTHONY ANDERSON

Howard University Alumnus

Emmy- and Golden Globe-Nominated Actor, Executive Producer, Activist and Philanthropist

Emmy- and Golden Globe-nominated actor Anthony Anderson starred for eight seasons in ABC's multi-award nominated sitcom *black-ish*, where he portrayed Andre "Dre" Johnson and also served as executive producer.

Most recently, Anderson can be seen as host of the new FOX game show *We Are Family* which premiered early January 2024 and in the upcoming Amazon action-thriller *G20* opposite Viola Davis. Anderson recently completed a six-week journey around Europe with his mother for their reality series *Trippin with Anthony Anderson and Mama Doris* which premiered on E! in July 2023 and is available for streaming on Peacock. He also partnered with Cedric the Entertainer to launch their own barbecue label, AC Barbeque, and documented their journey to become barbeque masters on the A&E Network unscripted series *Kings of BBQ* which premiered in August 2023.

Anderson appeared in the Emmy Award-winning pair of ABC live television specials, *Live in Front of a Studio Audience*. He first appeared as Henry Jefferson in *Live in Front of a Studio Audience: Norman Lear's All in the Family and The Jeffersons*, and then as himself in the second special, *Live in Front of a Studio Audience: All in the Family and Good Times*, performing the opening song with Patti LaBelle. Anderson also hosted the ABC game show *To Tell the Truth*, a popular primetime re-imagination of the beloved classic game show of the same name, which ran for eight seasons. He was also executive producer of the *black-ish* spin off *grown-ish* for Freeform. Anderson reprised his role as Detective Kevin Bernard in 2022 on the highly anticipated 21st season of *Law and Order*.

Anderson has become familiar to audiences through roles in such prominent films as the Michael Bay blockbuster *Transformers*, Martin Scorsese's Oscar-winning feature *The Departed* alongside a stellar cast including Leonardo DiCaprio, Matt Damon and Jack Nicholson, and the all-star comedy *The Big Year*. Anderson first gained attention as one of Jim Carrey's sons in *Me, Myself, and Irene*, and has since appeared in such films as the *Barbershop* franchise, *Scary Movie 3*, *Kangaroo Jack*, *Exit Wounds*, *Cradle 2 the Grave*, *Two Can Play That Game*, *Malibu's Most Wanted*, *My Baby's Daddy*, *Agent Cody Banks 2*, *Harold and Kumar Go to White Castle*, *Small Town Crime*, *The Star* and the Academy Award-nominated *Ferdinand*. Most recently, Anderson starred in and was the executive producer of Netflix's film *Beats*, alongside Uzo Aduba and newcomer Khalil Everage.

On the small screen, Anderson brought his talent and humor to his own WB sitcom *All About the Andersons* which was loosely based on his life. Anderson also starred in Fox's *K-Ville* opposite Cole Hauser and had a recurring role in the police-drama television series *The Shield*, opposite Michael Chiklis and Glenn Close and in NBC's *Guys with Kids*. He went on to star as Detective Kevin Bernard in *Law & Order*. Anderson has hosted several culinary focused shows on the Food Network including *Eating America, with Anthony Anderson* and *Carnival Cravings with Anthony Anderson*, as well as served as a regular judge on *Iron Chef America*. For the past two years, Anderson has hosted *Dear Mama: An Event to Honor Moms*, which is VH1's annual Mother's Day celebration to salute moms everywhere. In addition, he's been a frequent guest host of *Jimmy Kimmel Live*.

Anderson has received seven consecutive Emmy nominations for "Outstanding Lead Actor in a Comedy Series," three Golden Globe nominations and three Critics Choice nominations for his popular role in *black-ish*. He has also been nominated for four Emmys as a producer on *black-ish* for "Outstanding Comedy Series." In

addition, in 2022, he won his eighth individual NAACP Image Award in the category of “Outstanding Actor in a Comedy Series,” adding to his 18 total NAACP Image Award nominations in his career. He has been nominated for four Screen Actors Guild awards, BET Awards, and Teen Choice awards as well as one People’s Choice Award and one Kids’ Choice Award. Anderson hosted the NAACP Image Awards for nine years from 2014–2022 and the CLIO Awards in 2022. In 2020, he was awarded a Star on the Hollywood Walk of Fame and in 2022, Anderson was named as one of the 2022 Disney Legend Award recipients, The Walt Disney Company’s highest honor recognizing individuals who have made an extraordinary and integral contribution to The Walt Disney Company.

Active in his community as an advocate and philanthropist, Anderson holds an annual Anthony Anderson Celebrity Golf Classic, benefiting the American Diabetes Association, Los Angeles Mission and Boys & Girls Club of America. He also proudly serves on the GOOD+ Foundation’s Fatherhood Leadership Council and was inducted into the Class of 2017 Boys & Girls Club of America National Alumni Hall of Fame. Anderson has Type 2 diabetes and is an advocate for diabetes awareness and a spokesperson for the “Get Real About Diabetes” campaign. He received the 2023 Golden Glove Award by the Sugar Ray Leonard Foundation acknowledging Anderson’s commitment to helping raise awareness for diabetes.

Anderson has always been a supporter of his hometown, Compton, California. He received the 2023 Trailblazer Award from the Woodcraft Rangers to honor Anderson’s achievements and support the next generation of youth in Los Angeles by the organization with core values of inclusion, access and expanded learning opportunities. He has partnered with the City of Compton in holiday food giveaways in the city where they provided food to over 1,000 residents. In 2020, Anderson emceed The Los Angeles Dodgers Foundation (LADF), in partnership with Kershaw’s Challenge and the City of Compton, groundbreaking ceremony at Gonzales Park to kick off construction of their Dodger’s Dreamfields project to support local youths.

In the battle against COVID-19, Anderson joined Mayor Eric Garcetti at a South L.A. clinic to urge communities of color to seek COVID-19 testing. He also co-hosted the *Saving Our Selves: A BET COVID-19 Relief Effort* special, to support African-Americans impacted by coronavirus. Anderson has hosted the National Memorial Day Parade for the past three years and in lieu of participating in 2019 due to COVID-19, he co-hosted *The 2020 National Memorial Day Parade: America Stands Tall* television special. He was also co-host of the *Stand Up to Cancer (SU2C)*

which aired simultaneously on more than 60 participating media platforms.

Born in 1970, Anderson pursued his acting career as he continued his education by attending Hollywood High School for the Performing Arts, where he earned first place in the NAACP's ACTSO Awards with his performance of the classic monologue from *The Great White Hope*. That performance, along with his dedication to his craft, earned him an arts scholarship to Howard University.



CHARTER DAY DINNER 2025

MUSICAL ENTERTAINMENT



DONELL JONES

Billboard Charting, RIAA Gold- and Platinum-Certified and American Music Award-winning R&B Singer, Songwriter and Record Producer

Donell Jones is an American R&B singer, songwriter and record producer from Chicago, Illinois. He met record producer Eddie F in the mid-1990s and signed with his record label Untouchables Entertainment, beginning his career as a songwriter for its parent label, LaFace Records. He signed with the label as a recording act to release his debut studio album, *My Heart* (1996), which was met with lukewarm commercial reception despite yielding his first *Billboard* Hot 100 entries with its singles “In the Hood” and his cover of Stevie Wonder’s “Knocks Me Off My Feet.”

Jones became best known for his second album, *Where I Wanna Be* (1999), and its lead single, “U Know What’s Up” (featuring Lisa Lopes). The album received platinum certification by the Recording Industry of America (RIAA), and the song peaked at number seven on the *Billboard* Hot 100; its follow-up single “Where I Wanna Be” peaked within the top 40 on the chart. His third album, *Life Goes On* (2002) peaked at number three on the *Billboard* 200, while his fourth, *Journey of a Gemini* (2006) peaked at number 15. His compilation album, *The Best of Donell Jones* (2007), served as his final release with LaFace.

Jones is the son of Renee Byrd and gospel singer Roy Jones. He was raised in Chicago, Illinois. He later met DJ Eddie F of Heavy D & the Boyz and signed with Untouchables and LaFace Records, writing hits for Usher and 702.

In June 1996, Jones released his debut album, *My Heart*, on LaFace Records. While most of the album was produced by Jones himself, it also featured help from Eddie Ferrell's Untouchables Entertainment production team, involving Mookie, Marks Sparks, Kenny Tonge and Darin Whittington. A moderate commercial success, it peaked at number 30 on *Billboard's* Top R&B/Hip-Hop Albums chart but failed to reach the upper half of the U.S. *Billboard* 200. Its first two singles, "In the Hood" and a cover of Stevie Wonder's 1976 ballad "Knocks Me Off My Feet," became top 30 hits on the Hot R&B/Hip-Hop Songs chart as well as the New Zealand Singles Chart.

In 1999, Jones enjoyed major success with the release of his second album, *Where I Wanna Be*. Boosted by its hit single "U Know What's Up," which peaked at number seven on the *Billboard* Hot 100. "U Know What's Up" was a global hit, peaking within the top 10 of the charts in the Republic of Ireland and the United Kingdom. In the latter country, "U Know What's Up" entered and peaked at number two on the U.K. Singles Chart, where it remained for two consecutive weeks behind "The Masses Against the Classes" by Manic Street Preachers and "Born to Make You Happy" by Britney Spears. "Where I Wanna Be" peaked at number six on the Top R&B/Hip-Hop Albums in the United States. The album produced three further singles, including "Shorty (Got Her Eyes on Me)" and "Where I Wanna Be," the latter of which reached number two on *Billboard's* Hot R&B/Hip-Hop Songs chart, and was eventually certified platinum by the Recording Industry Association of America (RIAA) for sales in excess of 1 million copies. In 2000, Jones recorded the song "I'll Go" for the soundtrack of the romantic drama film *Love & Basketball*, which earned him a Black Reel Award nomination for Best Original or Adapted Song. The same year, he was also awarded an American Music Award in the Favorite Soul/R&B New Artist category.

Jones reteamed with his regular team of contributors, including Eddie F, Sheldon Goode, Jamie Hawkins, G-Wise, Kyle West and Darren Lighty to work on his third album *Life Goes On*. Released in June 2002, it debuted number three on the *Billboard* 200 and at number three on the Top R&B/Hip-Hop Albums chart, becoming his highest-charting effort yet. A steady seller it earned gold status from the Recording Industry Association of America (RIAA). Its three singles were less successful however, though lead single "You Know That I Love You" became a top 20 hit on

the R&B charts. Jones' fourth album, *Journey of a Gemini*, was released in 2006 and marked his first album to include a diverse roster of collaborators including production credits from Tim & Bob, Sean Garrett, Ryan Leslie, Tank, Mike City, and The Underdogs. It became Jones' highest-charting album on the *Billboard* Top R&B/Hip-Hop Albums chart, where it topped at number one, while entering the top 20 on the *Billboard* 200.

In 2009, Jones released *The Lost Files*, a collection of unreleased songs that were recorded between 1996 and 2004, through his own label Candyman Music Inc. and TuneCore. Serving as prelude to his next studio album, *The Lost Files* failed to chart. *Lyrics*, Jones' fifth regular album, was released in September 2010 via Candyman and eOne Music. Chiefly produced by Jones' himself, it debuted and peaked at number 28 on the U.S. *Billboard* 200 and at number nine on the Top R&B/Hip-Hop Albums chart, becoming his fourth entry on the latter chart. *Lyrics* produced two singles, including "Love Like This," which reached the top five of *Billboard's* Adult R&B Songs chart.

Jones' sixth album, *Forever*, was released in July 2013. Another project conceived under Candyman and eOne Music, it debuted and peaked at number 20 on the *Billboard* 200 and reached number eight on the Top R&B/Hip-Hop Albums chart. The album spawned two singles; its title track peaked at number 14 on *Billboard's* Adult R&B Songs chart. In 2016, Jones premiered the single "Never Let Her Go," a collaboration with rapper David Banner. In support of the single, he went on a promo tour during Spring 2017. In 2018, Jones provided vocals, produced and co-wrote on "23" by Jacquees off the album *4275* (2018).

In 2019, Jones collaborated with Jon B. on the duet "Understand." He also announced plans for an upcoming album to release in 2019 during an appearance on the SoulBack R&B Podcast. The project, called *100% Free*, was expected to be released in December 2020, but eventually came out on digital services (and for free on his official website) on February 14, 2021.

CHARTER DAY CELEBRATION 2025

HONOREE IN THE FIELD OF MEDICINE



NELSON LEON ADAMS III, M.D.

Dr. Nelson Leon Adams is a Miami native and 1974 alumnus of the College of Liberal Arts at Howard University with a bachelor of science in zoology. He earned his medical degree from Meharry Medical College and completed his residency in obstetrics and gynecology at Emory University.

Adams has served as a leader in healthcare, including his historic appointment as the first African-American chairman of the Department of OB/GYN and chief of staff at North Shore Medical Center. He also served as the 107th national president of the National Medical Association. Adams founded the Maternal Child Health Initiative, a model for providing comprehensive care to at-risk pregnant women and is an active community leader. He hosts a health radio show and is an associate minister at St. John Baptist Church. Adams has received numerous accolades for his work in healthcare including an honorary doctor of laws degree from Barry University.

CHARTER DAY CELEBRATION 2025

HONOREE IN THE FIELD OF FINE ARTS



SUNNY SUMTER

Sunny Sumter is a highly accomplished leader in the arts. She holds a bachelor's degree in music business from the College of Fine Arts at Howard University and fellowships from the DeVos Institute of Arts Management and National Arts Strategies' Chief Executive Program.

As president and CEO of the DC Jazz Festival, she has spearheaded cultural and educational jazz programs, receiving numerous accolades, including the 2024 Community Leadership Award from The Washington Chorus and the DC Mayor's Art Award for Excellence in Creative Industries.

Sumter's community service includes leadership roles with the HBCU Jazz Education Initiative and the International Society of Jazz Arrangers and Composers. A recognized trailblazer in creativity and a professional vocalist, Sumter has contributed to the jazz community both nationally and internationally.

CHARTER DAY CELEBRATION 2025

HONOREE IN THE FIELD OF LAW



DONALD THIGPEN, JR., ESQUIRE

Donald Thigpen, Jr., has had an illustrious legal career marked by numerous accolades and a commitment to community service. He received his bachelor of arts degree in political science from Kent State University in Ohio and his juris doctor from the Howard University School of Law. A dedicated mentor and advocate, he has provided pro bono legal services to those in need.

Thigpen's significant contributions to the legal profession have been recognized with a mayoral commendation and the Howard University School of Law Alumni Association Lifetime Appreciation Award in 2006. In addition to receiving the Distinguished Black Alumni Association Award from Kent State University in 2023, Thigpen was inducted into the National Bar Association Hall of Fame in 2020 and earned the Washington Bar Association's Legacy of Excellence Award in 2022, after being inducted into its Hall of Fame in 2017.

CHARTER DAY CELEBRATION 2025

HONOREE IN THE FIELDS OF LAW AND SERVANT LEADERSHIP



CHRISTOPHER J. TYSON

Christopher J. Tyson is president of NCST (the National Community Stabilization Trust), a national nonprofit working to increase homeownership by expanding the supply of affordable, single-family homes to stabilize neighborhoods and advance racial equity. Tyson advocated for federal homeownership policy innovation and reform and supported local innovations that advance affordable homeownership.

Prior to joining NCST, Tyson was the Newman Trowbridge Distinguished Professor of Law at the Louisiana State University (LSU) Law Center. He was a co-editor of a leading state and local government law coursebook and has published extensively on local government law and urban development policy. His work has been featured on NPR's Marketplace and in numerous publications, including Nonprofit Quarterly, the Harvard Journal of Racial and Economic Justice, the Fordham Urban Law Journal, the Tulane Law Review, and the New York Times.

Tyson also served as the president and CEO of Build Baton Rouge, the city's urban redevelopment authority. Under his leadership, the city secured over \$50 million in grant funding for

transit-oriented and equitable redevelopment projects currently underway.

Tyson is a public servant at heart and has invested in civic and community initiatives for the entirety of his career. He is the founding board chair of the Baton Rouge Youth Coalition and Metromorphosis. In 2007, he was appointed to the Board of Commissioners of the Capital Area Transit System and served as its chair. In 2016, Governor John Bel Edwards appointed him to the Louisiana Highway Safety Commission, and former Baton Rouge Mayor Sharon Broome selected him to lead her Mayoral Transition Committee. In 2017, LSU honored him with the Brij Mohan Distinguished Professor Award, and in 2018, he was inducted into the University Laboratory School's Alumni Hall of Distinction.

He serves on the Baton Rouge General Medical Center Board of Directors and the Howard University Board of Trustees.

In addition to his bachelor of architecture (cum laude) from Howard in 1998, he holds a master of public policy from the Harvard Kennedy School and a juris doctor from Georgetown University Law Center.



CHARTER DAY CELEBRATION 2025

HONOREE FOR THE LARUE V. BARKWELL CAPSTONE DISTINGUISHED SERVICE AWARD



CARRIE HACKNEY

Carrie M. Hackney is the director of operations and administration for the Howard University Libraries, the librarian for the School of Divinity and the subject liaison for the departments of music and philosophy.

As director of operations and administration for the University Libraries, Hackney oversees and manages daily administrative functions. Hackney's responsibilities include assisting the executive director of the University Libraries in streamlining these operations, monitoring the library budget, and representing the executive director as necessary. As librarian for the School of Divinity and subject liaison for the departments of music and philosophy, she provides support for the teaching and research needs of the faculty and students.

Hackney graduated from Howard University in 1971 with a bachelor of music education and a minor in piano. In 1973, she obtained a master of library science degree from the University of Maryland, College Park.

Before joining Howard in 1978 as the fine arts librarian, she worked as a reader's advisor at the Martin Luther King Jr. Memorial Library. In addition to her current roles, she has held various positions within the University Libraries, including head of reference in the Undergraduate Library and interim library director from 2015–2016 and 2021–2023.

Hackney is a member of the American Library Association (ALA) and the American Theological Library Association (ATLA), where she served as secretary to the ATLA Board of Directors, chair of the ATLA Education Committee, and the ATLA College and University Interest Group Steering Committee. She also served as the workshop librarian/resource person for the Wabash Center's Teaching and Learning for Pre-Tenure African American Faculty Workshop. She has represented Howard by serving on the steering committee of the Washington Research Library Consortium (WRLC) and as a WRLC Library Director's Council member.



CHARTER DAY DINNER 2025
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**as of February 26, 2025*

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**as of February 26, 2025*

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Verizon

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**as of February 26, 2025*

CHARTER DAY CELEBRATION 2025
**ALUMNI ACHIEVEMENT
AWARD RECIPIENTS**

1943 – 2024

1943

Orville L. Ballard, MED '23
Campbell C. Johnson, LA '20, LW '22
Zora Neale Hurston, LA '24

1944

Lillian Evanti, CM '17
W. Lincoln Hawkins, GS '34
Thurgood Marshall, LW '33, HON '54

1945

Charles W. Anderson, LW '30
Eva B. Dykes, AS '14
E. Franklin Frazier, AS '16

1946

Roscoe C. Brown, ON '06
Helen A. Whiting, TC '05
David A. Williston, N '95

1947

George E. C. Hayes, LW '18
Dwight O. W. Holmes, PR '96, C '01,
HON '14, '38
Z. Alexander Looby, A '19, LA '22

1948

Edward A. Balloch, MED '79, HON '25
George M. Lightfoot, PR '87
William Stuart Nelson, LA '20,
HON '36

1949

Vivian J. Cook, TC '12
Martin D. Jenkins, LA '25
Leigh Whipper, C '96

1950

W. Roderick Brown, MED '23
Oliver W. Hill, LA '31, LW '33
Jesse H. Mitchell, LW '10

1951

F.D. Bluford, TC '09
Leonard H.B. Foote, LA '22, MED '25
Spottswood Robinson III, LW '39

1952

Clarence Holmes, AS '18, ON '20
Thomas W. Turner, PR '97, C '01,
AS '05

1953

Lewis K. Downing, SAS '21
Edgar A. Love, AS '13, TH '16
Lawrence Winters, MU '41

1954

Edwin B. Henderson, EDC '30
Julius A. Thomas, Jr., AS '18, HON '69
Alexander P. Tureaud, LW '25

1955

Russell W. Brown, LA '26
James A. Cobb, LW '99,
LW '00, TC '02
John D. Williams, MED '14

1956

Llewelyn J. Scott, LA '23
Augustus C. Terrence, LA '24, MED '28
Frederick D. Wilkinson, LW '24

1957

Kenneth B. Clark, LA '35, GS '36
Mamie Phipps Clark, LA '38, GS '39
Eugene H. Dibble, Jr., MED '19
Clayborne J. George, A '11, TC '15,
LW '17

1958

Ruth S. Norman, AS '19
Scovel Richardson, LW '37
Julian Waldo Ross, MED '11

1959

Herman E. Moore, Jr., AS '14, LW '17
William H. Sinkler, MED '32
Ruth B. Spencer, LA '36, GS '37

1960

James G. Banks, LA '45
Vel R. Phillips, LA '46
Adolphus Walton, DN '18

1961

Anna Bartsch-Dunne, MED '02
Ulysses L. Houston, PR '99
Inabel B. Lindsay, EDS '20

1962

John B. Duncan, LA '34
Thomas B.D. Dyett, A '14, AS '18,
LW '20
H. Claude Hudson, DN '13
William G. Tollen, SW '49
Stephen J. Wright, GS '39

1963

Edward W. Brnoke, LA '41, HON '67
Lena F. Edwards, LA '21, MED '24
L. Deckle McLean, DN '28
Philip J. Valentine, EA '42
Walter E. Washington, LA '38, LW '48

1964

Roy A. Anduze, MED '39
Errol D. Collymore, A '18, DN '23
James Farmer, Jr., RL '41
Lillian Burwell Lewis, LA '25
Flaxie M. Pinkett, LA '36

1965

Ossie Davis, HON '73
Leroy F. Florant, EA '43
Edward P. Hurt, LA '20
Raoul M. Perez, LA '32, GD '33
Lanneau L. White, RL '36

1966

Kenneth W. Clement, MED '45
William K. Dupree, MU '51
Patricia Roberts Harris, LA '45
Samuel Z. Westerfield, Jr., LA '39
Frederick D. Wilkinson, Jr., LA '42

1967

William B. Bryant, LA '32, LW '36
Calvin H. Conliffe, EA '51
Patricia Shaw Iverson, LA '47

1968

William K. Collins, LA '35, DN '39
Aileen C. Hernandez, LA '47
Clilan B. Powell, MED '20
Leroy R. Weekes, LA '35, MED '39

1969

Horace R. Holmes, LA '49, SW '51
Kelly Miller Smith, RL '46
Bennetta B. Washington, GS '39
Harris L. Wofford, Jr., LW '54
Andrew J. Young, LA '51

1970

Clarence Evans Hubah, LA '47,
MED '51
Pauli Murray, LW '44
William P. Robinson, Sr., LA '32, GS '35
Mabel Keaton Staupers, FH '17
Philip Watson, C&F '23

1971

Hugh C. Banks, LA '50, GS '52
Frankie M. Freeman, LW '47
Robert S. Jason, MED '28
B. Doyle Mitchell, LA '33
George W. Reed, Jr., LA '42, GS '44

1972

Carroll B. Harvey, EA '60
Richard F. Jones, AS '19, MED '22
James A. Washington, Jr., LA '36,
LW '39

1973

Julian R. Dugas, LW '49
Dorothy W. Harris, LA '35, GS '37
William J. Moore, N '92
Emanuel L. Odeku, LA '50, MED '54

1974

Julian S. Bluit, LA '58, DN '62
Dorothy B. Porter, LA '28
Mitchell W. Spellman, MED '44
Abraham S. Venable, LA '51, GS '53

1975

Frederic E. Davison, LA '38, GS '40
James H.M. Henderson, LA '39
John H. Powell, Jr., LA '53
Alma W. Thomas, SAS '24

1976

James T. Chambers, LA '23
James P. Comer, MED '60
Benjamin L. Hunton, LA '40, GS '42
Roxie R. Kravitz, LA '52
G. Frederick Stanton, LA '35, GS '42

1977

W. Henry Greene, LA '20, MED '24
Joseph W. Hatchett, LW '59

Elizabeth C. Mora, FA '37
Edward O. Sanu, LA '53

1978

Marion C. Bascom, RL '66
Carlron B. Goodlett, LA '35
Lois M.J. Pierre-Noel, FA '45
Vincent E. Reed, GS '65

1979

John W. Blassingame, MA '61
Christopher F. Edley, BA '49
Toni Morrison, BA '53

1980

Lydia E. Ashburne, MED '12
Robert L. Carter, LW '40
Charles E. Cobb, RL '44
John E. Codwell, Sr., LA '27
William D. McKissack, EA '51

1981

Aris T. Allen, MED '44
David C. Driskell, BA '55
Isaac T. Gillam IV, BA '53
Julia C. Mack, LW 'SI
J. Clay Smith, Jr., LW '67

1982

Arnett A. Anderson, ON '62
L. Julian Haywood, MED '52
Gabrielle Kirk McDonald, LW '66
Frank Savage, LA '62

1983

Debbie Allen, FA '71
James E. Bowman, Jr., LA '43, MED '46
Gloria Twine Chisum, LA '51, GS '53
Robert E.L. Perkins, DN '48
Theodora Fonteneau Rutherford,
LA '23
Wayman F. Smith III, LW '65

1984

Roland W. Burris, LW '63
Roy L. Schneider, LA '61, MED '65
Carmen E. Turner, LA '68
Harold Wheeler, FA '64

1985

Houston A. Baker, Jr. LA '65
Randolph W. Bromery, LA '56
Charles F. Johnson, LA '62
Frank P. Lloyd, MED '46
Esther Garland Pollard, LA '43,
SW '45, MSW '49
L. Douglas Wilder, LW '59

1986

Leslie L. Alexander, MED '52
Joseph L. Henry, DN '46
Dennis F. Hightower, LA '62
Floretta Dukes McKenzie, GS '57
Phylicia Ayers-Allen Rashad, FA '70
H. Patrick Swygert, LA '65, LW '68

1987

Faye B. Bryant, LA '58
Revella E. Hughes, LA '17
Colbert I. King, LA '61
Althea T.L. Simmons, LW '56
May Miller Sullivan, LA '20
Gerald E. Thomson, MED '59

1988

William V. Bell, LA '61
George T. Buder, Jr., LA '54
A. Michael Espy, LA '75
Henry C. Gregory III, LA '56

Clara J. McLaughlin, LA '72
Jack E. White, MED '44

1989

Andrew P. Chambers, LA '58
Bernard W. Harleston, LA '51
Wenda W. Moore, LA '63
Hugo A. Owens, Sr., DDS '47
Lionel W. Young, MED '57

1990

Larkin Arnold, Jr., JD '69
Vernon E. Dobson, BA '53
Harold P. Freeman, MD '58
Carroll L. Miller, BA '29, MA '30

1991

David N. Dinkins, BS '50
Gwendolyn S. King, BA '62
Ruby G. Martin, LLB '59, MS '73
Gerald D. Prothro, BS '66, MS '69

1992

Sanford Cloud, Jr., BA '66, JD '69
James A. Forbes, BS '57
R. Chester Redhead, BS '50, DDS '54
Lynn S. Whitfield, BFA '75

1993

Alpha Coles Blackburn, BA '61,
MFA '64
Walter Scott Blackburn, BA '63
Paul Chen-Young, BA '61
Charlene Drew Jarvis, MS '64
Annie Brown Kennedy, LLB '51
Hanes Walton, Jr., PhD '67
Melvin Wesley Lindsey, BA '77
(Posthumously)

1994

Jacqueline Butler Hairston, MUSB '54
Conrad Kenneth Harper, BA '62
Walter Lester Henry, MD '41
Damon Jerome Keith, LLB '49
Reed Vaughn Tuckson, BS '73
Andre Reynold Tweed, MD '42
(Posthumously)

1995

John F.J. Clark, Jr., MED '46
Barbara Rose Harton, LA '62
Robert Lee Moore Hilliard, LA '51
Elaine R. Jones, LA '65
Jeanne C. Sinkford, LA '53, ON '58
Togo D. West, Jr., EG '65, LW '68

1996

Lillian McLean Beard, LA '65,
MED '70
Rodney A. Coleman, EA '63
Andre L. Dennis, LW '69
Marion Mann, MED '54
Michael R. Winston, LA '62

1997

Adolpho A. Birch, Jr., LW '56
Harold Delaney, LA '41, GS '43, GS '41
(Posthumously)
Michele V. Hagans, LA '73, GS '76
Carolyn W. Meyers, EA '68
Wilfred Reguero, MED '66
Richard L. Smallwood, FA '71
Estelle W. Taylor, GS '47
Kgosi Lebone Boikanyo Moloclegi II
(Citation)

1998

Charles H. Epps, Jr., LA '51, MED '55
Roselyn Payne Epps, LA '51, MED '55

Lester L. Lyles, EG '68
Malkia Davis Roberts, LA '36
Aaron A. Smith, MSW '64
Lorraine Anderson Williams, LA '44,
GS '45 (Posthumously)
Judith A. Winston, LA '66

1999

Linda W. Cropp, LA '69, GS '71
Irvin D. Reid, LA '63, '66
Charles D. Watts, MED '43

2000

Elijah E. Cummings, LA '73
William P. DeVeaux, LA '62
Vernon E. Jordan, Jr., LW '60
Vicki L. Mabrey, LA '77
Jessye Norman, FA '67
Muriel M. Petioni, LA '34, MED '37

2001

Ebenezer B. Bush, Jr, DN '52
Ossie R. Davis
J.C. Hayward
Lou Stovall, FA '66

2002

C. Sylvia Brown, LA '62
Eddie C. Brown, EA '61
Paula H.J. Cholmondeley, LA '70
John E. Jacob, LA '57, SW '63
Stacey J. Mobley, PH '68, LW '71
James E. Silcott, EA '57

2003

Renee Higginbotham-Brooks, LA '74
William A. Johnson, Jr., LA '65, GS '68
Madison F. Richardson, MED '69
Emmet G. Sullivan, LA '68, LW '71
Edward T. Welburn, Jr., FA '72

2004

Antoine M. Garibaldi, LA '73
Vashti Murphy McKenzie, RL '85,
Hon. LR '00
Richard K. Scher, MED '55
Jeremiah A. Wright, Jr., LA '68, GS '69

2005

Walter J. Leonard, LW '68
Charles J. McDonald, MED '60
Wendy Raquel Robinson, FA '89
Thelma Barnaby Thompson, LA '70,
GS '72, GS '78

2006

Joseph E. Harris, LA '52, GS '56
Kamala D. Harris, LA '86
Kenneth L. Lattimore
Accie M. Mitchell, MED '65, LA '65
George S. Willie, SB '72

2007

Adrian M. Fenty, LW '96
Jack B. Johnson, LW '75
Isiah Leggett, GS '72, LW '74
William R. Martin, LA '73
Isabel A. Wilkerson, LA '84

2008

Ewart F. Brown, LA '68, MED '72
Maria M. Cabret, LW '78
Harry G. Robinson III, EA '66, GS '70
Ive A. Swan, LW '70
M. Lucius Walker, Jr., EA '57
Fredricka F. Whitfield, SC '87

2009

Sylvester Flowers, PH '58
Eon Nigel Harris, LA '68

Marian Johnson-Thompson, LA '69,
GS '71
Charles D. King, LW '96
William E. Matoty, LA '49, MED '53
(Posthumously)
Bernice Johnson Reagon, GS '75

2010

Cheick Modibo Diarra, GS '83, GS '88
Cain Hope Felder, LA '66
Jacqueline Jordan Irvine, LA '68, GS '70
Floyd J. Malveaux, MED '74
Gregory W. Meeks, LW '78
Peggy A. Quince, LA '70
Christopher J. Williams, AP '79

2011

Taraji P. Henson, FA '95
Weldon H. Latham, LA '68
Mark A.L. Mason, SB '91
JoAnn H. Price, LA '71
Lydia W. Thomas, LA '65, GS '73
A. Eugene Washington, LA '72

2012

George W. Draper III, LW '81
Freda C. Lewis-Hall, MED '80
C. David Moody, Jr., AP '82
Sharon Pratt, LA '65, LW '68
M. Kasim Reed, LA '92, LW '95

2013

Winston A. Anderson, LA '62, GS '63
A. Scott Bolden, LW '87

Janine Austin Clayton, MED '89
Leslie H. Hicks, LA '49

2014

Patricia E. Bath, MED '68
T. Eloise Foster, LA '68
James H. Johnson, Jr., EG '69
LaSalle D. Leffall Jr., MED '52

2015

Rushern L. Baker III, LA '82, LW '86
Minnie V. Baylor-Henry, PH '72
Danette G. Howard, SC '97
J. Weldon Norris, FA '59

2016

Gina E. Adams, LW '83
Ras J. Baraka, LA '91
Michelle D. Bernard, LA '85
Paulette Brown, LA '73

2017

Sesquicentennial Celebration
No Alumni Honorees

2018

Paula J. Giddings, LA '69
Dorie A. Ladner, SW '75
Bernard L. Richardson, LA '75

2019

Rosie Allen-Herring, LA '88
Lori George Billingsley, SC '86
Boyd K. Rutherford, LA '79

2020

Dereje Agonafer, GS '79, GS '84
Tanya M. Walton Pratt, LW '84
Stanley R. Verrett, SC '89

2021

Makola M. Abdullah, EG '90
Thomas W. Mitchell, LW '93
Mary A. Roach, PH '95, PH '97

2022

Edmund W. Gordon, BS '42, BD '45,
H '98
Dianne Dillon-Ridgley, BA '72
Henry "Hank" James Thomas
Crystal Waters

2023

Edward E. Cornwell III, MED '82
Lillian Lincoln Lambert SB '66
Michelle Miller, SC '89
Gregory L. Robinson EA, '83
Lewis Thigpen, EA '64
Mailissa Yamba-Butler FA '95

2024

Suzanne Marie Randolph Cunningham,
LA '74
Andraé Townsel, ED '07, ED '09,
ED '15

LEGEND

A.....	ACADEMY
AH.....	ALLIED HEALTH
C.....	COLLEGE
C&F.....	COMMERCE & FINANCE
CM.....	CONSERVATORY OF MUSIC
DN.....	DENTISTRY
EA.....	ENGINEERING & ARCHITECTURE
ED.....	EDUCATION
EDC.....	COLLEGE OF EDUCATION
EDS.....	SCHOOL OF EDUCATION
EG.....	ENGINEERING
FA.....	FINE ARTS
FH.....	FREEDMEN'S HOSPITAL SCHOOL OF NURSING
GD.....	GRADUATE DIVISION
GS.....	GRADUATE SCHOOL
HE.....	HUMAN ECOLOGY
HO.....	HONORARY DEGREE
LA.....	LIBERAL ARTS
LW.....	LAW
MED.....	MEDICINE
MU.....	SCHOOL OF MUSIC
N.....	NORMAL DEPARTMENT
PH.....	PHARMACY
PR.....	PREPARATORY DEPARTMENT
RL.....	RELIGION
SAS.....	APPLIED SCIENCES
B.....	BUSINESS
SC.....	COMMUNICATIONS
SN.....	NURSING
SW.....	SOCIAL WORK
TC.....	TEACHERS COLLEGE
TH.....	THEOLOGY

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The Honorable Denise L. Carter
United States Acting Secretary of Education



2025 HOWARD UNIVERSITY CHARTER DAY

The Power of Possibility



The Charter Day Scholarship Campaign is **The Power of Possibility**, an opportunity to support our students and ensure their success unburdened by financial pressures.

Without possibility, our students cannot achieve their dreams. Your support helps to give our students myriad choices to accomplish their educational goals.

Use the link below to give now and make Howard students' dreams come true!



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The Howard University Legacy Giving Society Celebrates Howard's 158 Years of Excellence!

Howard University's remarkable history and transformative impact transcend generations. Charter Day is more than a celebration of Howard's founding on March 2, 1867—it is a powerful reminder of how philanthropy fuels the dreams of current and future students.

The Legacy Giving Society honors those who give back to ensure Howard's mission of excellence endures for generations to come. By joining, you become a steward of Howard's future, preserving its legacy and empowering the next wave of leaders.

What's your Howard legacy?

Join us in shaping the future.



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The Legacy Giving Society is a group of alumni and friends who have shared their intention to include Howard University in their estate plans.



HOWARD UNIVERSITY

1867 – 2025

THE ALMA MATER

Reared against the eastern sky
Proudly there on hilltop high,
Far above the lake so blue
Stands old Howard firm and true.

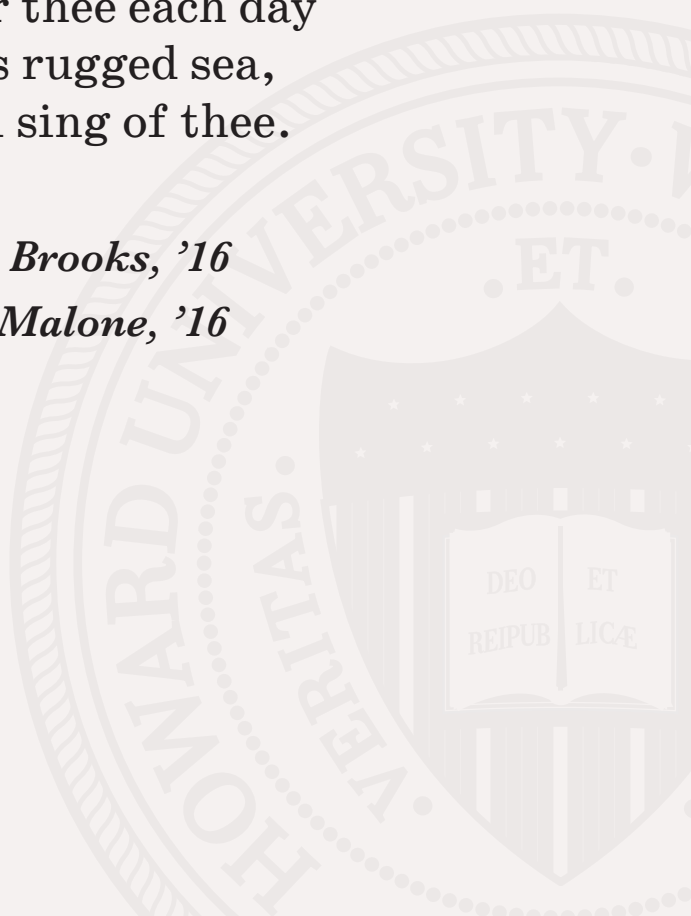
There she stands for truth and right,
Sending forth her rays of light,
Clad in robes of majesty;
O Howard, we sing of thee.

Be thou still our guide and stay
Leading us from day to day;
Make us true and leal and strong,
Ever bold to battle wrong.

When from thee we've gone away,
May we strive for thee each day
As we sail life's rugged sea,
O Howard, we'll sing of thee.

—*Words, J.H. Brooks, '16*

—*Music, F.D. Malone, '16*





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